SUSAN BRAND

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Born: El Paso, Texas Currently: Providence, RI

SELECTED EXHIBITION HISTORY

Solo Exhibitions

2018 Garden, Field, and Forest, Temple B'nai Jeshrun, Short Hills, NJ

2016 Flora & Fauna, Somerset County Environmental Center, Basking Ridge, NJ

2013 Susan Brand, Memorial Library, Maplewood, NJ

Group Exhibitions

2024	Open Juried Print, Paint, & Drawing Annual,, South County Art Association, Kingston, RI, (3rd Place)
2023	Unique Impressions: Salmagundi Monotype Invitational, Spring Bull, Newport, RI
	Audubon Artists Inc. 81st Annual Exhibition, Online Exhibition
	Black & White Exhibition, Salmagundi, NY, NY
2022	Audubon Artists Inc. 80th Annual Exhibition, NY, NY, (Vincent Scola Family Award)
2021	Members Exhibit, Salmagundi, NY, NY
2020	Life During COVID-19, i19 Gallery, Online Exhibition
2019	Black & White Exhibition, Salmagundi, NY, NY
2018	Monotype Exhibition, Salmagundi, NY, NY, (Rosemary Brushes Prize)
	Open Printmaking Exhibition, Salmagundi, NY, NY, (Certificate of Merit)
2017	Black & White Exhibition, Salmagundi, NY, NY
2016	New York Society of Etchers and SCNY Exhibition, Salmagundi, NY, NY, (Legion Paper Cash Prize)
2015	Botanica, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA, (Cash Prize)
2014	Fifth Annual Sylvia Maria Glesmann Floral Exhibition, Salmagundi, NY, NY
	Audubon Artists, Inc. 72 nd Annual Exhibition, Salmagundi, NY, NY
2013	North American Print Biennial - Boston University, Boston, MA (Juried by Dennis Michael Jon)
2012	Third Annual Sylvia Maria Glesmann Floral Exhibition, Salmagundi, NY, NY, (First Prize)
2011	Nature's Remedies: Plants and Animals, Highstead Arboretum, Redding CT
2010	Focus on Nature XI, New York State Museum, Albany, NY

Exhibition Curated

2023 Unique Impressions: Salmagundi Monotype Invitational, Spring Bull Gallery, Newport, RI

Unique Impressions: Salmagundi Monotypes, Salmagundi, NY, NY

2016 - 2019 Annual Junior & Scholarship Members Exhibition, Salmagundi Club, New York, NY

Bibliography

2024 Susan Brand, "Landscape Monotypes", *Uppercase Magazine*, vol. 61, April-May-June 2024

EDUCATION

BFA, Art Center College of Design, Pasadena, CA Printmaking, University of Texas at El Paso

COLLECTIONS

The New York State Museum, Albany, NY; PwC, NYC; Salmagundi Club, NYC; Tim Newton, Magee and Carr